

Christianity through the Ages

The story so far: Teacher notes

If it is decided to split the topic over more than one session, it may be useful to have a recap of the story rather than reshowing the entire video presentation CTTA1.

A PowerPoint CTTA24 of ten slides from the presentation is provided as prompts for recall and discussion.

The Roman wall painting is a reminder of when Christianity began in Britain.

The Saxon cross and objects recalls the more distant relationship between church and kingdom in the Anglo-Saxon period.

The Bayeux tapestry image of king and court brings back the idea of the Norman invasion and the Feudal system that dominated the medieval period.

The next four slides are a chance to remind the class of the different levels of church hierarchy. Encourage pupils to recall details about the religious buildings.

Great change came in the 14th century, can the pupils remember why and what sort of changes.

The English Bible is symbolic of a split between the church in England and the international church of Rome. Can pupils explain what happened?

The final slide is a reminder of the process that has separated the church from our government.

Once this refresher has taken place, the pupils should be able to resume the other activities in the session.